

MR. YOUNG'S NIGHT.

Theatre Royal, Covent-Garden,

This present TUESDAY, June 3, 1817, will be acted Shakspeare's First Part of
KING HENRY the FOURTH.

Henry the Fourth, King of England, by Mr. BARKYMORE,
Henry, Prince of Wales, by Mr. C. KEMBLE,
Prince John of Lancaster Mr T. Matthews, Earl of Westmoreland Mr Comer
Earl of Douglas by Mr Claremont, Earl of Worcester by Mr Chapman
Earl of Northumberland by Mr MURRAY,
Hotspur by Mr. KEMBLE,

(Being the Last Time he ever will perform that character.)

Sir Walter Blunt Mr EGERTON, Sir Richard Vernon Mr ABBOTT
Sir John Falstaff by Mr. YOUNG,

(Being his first appearance in that character.)

Sheriff, Mr JEFFERIES, Poins, Mr FARLEY,
Raby Mr King, Travellers, Mess. George, Lee, Penn, Williams
Gadshill Mr Howell, Bardolph by Mr Atkins, Peto by Mr Norris
Carriers, Mess. TOKELY and TREBY. Francis by Mr SIMMONS
Lady Percy by Miss FOOTE, Hostess by Mrs DAVENPORT.

With (by Permission of the Managers of Drury-Lane Theatre) the Musical Farce of

NO SONG, NO SUPPER.

Frederick [first time] Mr. DURUSET, Robin, Mr. FAWCETT,
Endless, Mr. LISTON, Crop, Mr TAYLOR, Thomas Mr Penn, William Mr Comer
Louisa, Miss CAREW, Nelly, Miss GREEN,
Dorothy, Mrs LISTON, Margaretta [first time] Miss STEPHENS.

In the course of the Evening,

Song—*A Peep at the Forty Thieves*—by Mr Emery,

Glee—*The Bells of St. Michael's tower,*

By Mess. SINCLAIR, DURUSET, and TAYLOR.

After which, 24th time, a New Ballet Divertissement (composed by Mr. NOBLE) called

A U R O R A; Or, THE FLIGHT OF ZEPHYR.

Zephyr by Mr. NOBLE,

Cupids, Misses Parlloe, F. Boaden, C. Boaden, R. Boaden,
Shepherds—Mess. Vedy, Berthet, Begrand

Attendants on Zephyr—Mess. Goodwin, Grant, Platt, Sargent, Sutton, White
Flora by Miss LUPPINO, Nymphs by The Miss DENNETTS.
Pastoral Nymphs,—Misses Worgman, Shotter, L. Boaden,

Printed by E. Macleish, 2, Bow-street, London

The New popular Tragedy of THE APOSTATE

will be performed early in the next week, as

Miss O'NEILL

is sufficiently recovered from her Indisposition, and will perform Mrs. HALLER,
and KATHARINE, on Saturday next, being for her own Benefit

Previous to

Mr. KEMBLE's RETIREMENT FROM THE STAGE

He will act

Tomorrow, [by Express Desire] CATO. On Thursday, MACBETH.

On Saturday, The STRANGER.

[Each Character being for the Last Time.]

On account of

The excessive Attraction of THE LIBERTINE,

It will be performed Tomorrow, and on Monday next,
and on every night not appropriated to the Benefits.

Tomorrow, the Tragedy of CATO. Cato, for the last time, Mr. KEMBLE.

On Thursday, for the Benefit of Mr C. KEMBLE, Shakspeare's Tragedy of MACBETH.

Macbeth, Mr. KEMBLE, Lady Macbeth, Mrs SIDDONS,

(Being their Last appearance in these characters.)

With the Dramatick Romance of CYMON.

On Friday, for the Benefit of Miss FOOTE, the Comedy of The HONEY MOON.

With the melo-Drama of The FOREST of BONDY; or the Dog of Montargis.

On Saturday, for the Benefit of Miss O'NEILL, the Play of the STRANGER.

The Stranger (for the last time) Mr. KEMBLE, Mrs Haller, Miss O'NEILL.

KATHARINE & PETRUCHIO. Petruchio, Mr YOUNG, Katharine, Miss O'NEILL

THE EXCESSIVE ATTRACTION OF THE LIBERTINE.
 It will be performed Tomorrow, and on Monday next, and on every night not appropriated to the benefit.
 Tomorrow, [the Express Debut] CATO.
 On Saturday, THE STRANGER.
 [Each Character being for the last time.]

MR. KEMBLE'S RETIREMENT FROM THE STAGE

is sufficiently recovered from her indisposition, and will perform Mrs. HALLER, and KATHARINE, on Saturday next, being for her own benefit.
MISS O'NEILL
 will be performed early in the next week, as

THE NEW POPULAR TRAGEDY OF THE APOSTATE
 Flora by Miss LUPINO.
 Pastoral Nymphs—Misses Worsman, Shuter, L. Bosden.
 Nymphs by The Miss DENNETTS.
 Shepherd—Miss Vedy, Berthel, Begland.
 Cupids, Misses Parlow, F. Bosden, C. Bosden, R. Bosden.
 Zephyr by Mr. NOBLE.

OR, THE FLIGHT OF ZEPHYRUS.
 After which, 24th time, a New Ballet Divertissement (composed by Mr. Z. O'NEILL), called
 By Miss SINGLAI, DURET, and TAYLOR.
Glee—The Bells of St. Michael's tower.
Song—A Peep at the Forty Thieves—by Mr. Emery.
 In the course of the evening.

NO SONG NO SUPPER.
 With (by permission of the Managers of Drury-Lane Theatre) the Musical Farce of
 Lady Percy by Miss FOOTE.
 Hostels by Mrs DAVENPORT.
 Carriers, Miss TOKELY and TRERY.
 Francis by Mr. SIMMONS.
 Gadhill Mr. Howell.
 Travellers, Miss George, Lee, Penn, Williams.
 Sheriff, Mr. JEFFRIES.
 (Being his last appearance in that character.)
 Sir John Falstaff by Mr. YOUNG.
 Sir Walter Blunt Mr. EGERTON.
 Sir Richard Vernon Mr. ABBOTT.
 (Being the last time he ever will perform that character.)
 Hosts by Mr. KEMBLE.
 Earl of Northumberland by Mr. MURRAY.
 Earl of Douglas by Mr. CLARKE.
 Prince John of Lancaster Mr. Matthews.
 Henry, Prince of Wales, by Mr. C. KEMBLE.
 Henry the Fourth King of England, by Mr. BARRYMORE.

KING HENRY the FOURTH.
 This present TUESDAY, June 3. 1817, will be acted Shakespeare's Fifth Part of
 Theatre Royal, Covent-Garden.
MR. YOUNG'S NIGHT.